

**THE SAINT**  
(Sahn—toh) (Sahn—tohn)

Paul Robeson emerged on April 9, 1898

In Princeton New Jersey--- and passed the torch January 23, 1976.

“Roll Jordan roll...”

“Roll Jordan roll...”

Phi Beta Kappa a recipient of all-American football honors at Rutgers where he graduated.

His senior thesis in 1919 was “The Fourteenth Amendment: The Sleeping Giant of the American Constitution.”

The forerunner—Constant Star as described by Eusi Kwayana when he paid tribute.

A graduate of Columbia Law School.

A champion of all peoples.

Honorary lifetime member of National Trade Unions.

A recipient of many honorary degrees—

Awarded the Abraham Lincoln medal in 1943...

In 1946 received the Spingarn Medal for outstanding Negro achievement by the NAACP...

A man of the people...

Committed everything to the Communist Party--- for all peoples.

Giving up all for the common good and “Moscow.”

The Saint... the Saint...

Santo... Santo (Sahn—Tohn)

Literary extraordinaire, artist

Activist, humanist, studied twenty-five foreign languages

Fluent in more than twenty languages, Spanish, German, Russian, Chinese, etc.,  
etc.

Studied folk and world cultures in songs

Using “songs as a social weapon.”

“Ole Man River”

“Let My People Go”

“Joe Hill”

“Go down, Moses

Way down in Egypt land

Tell old Pharoah

To let my people go.”

A philosopher of the highest caliber.

A vocalist with an unmatched, unique, magical, deep bass, baritone voice.

Promoted folk songs of all peoples and cultures—spirituals, secular, and dialect  
songs...

Resonating, relentlessly the international workers’ struggles against apartheid,  
slavery, bigotry, racism, sexism, oppression, segregation, lynching...

Promoting a culture of solidarity, peace social justice, independence for the  
colonized, freedom of expression for the oppressed...India, Africa, Wales,  
Scotland, England, the Americas, Europe, Asia, the Caribbean, Indigenous  
peoples...

The Saint... the Saint...

An actor...

Used the stage for awareness and social change— a magnificent figure...

Overwhelming, a gentleman...

Casted by C.L.R. James in 1936 to act in his play Toussaint L’Ouverture...

A play about the San Domingo revolution.

May 29, 1930 he played Othello, a Shakespearean play... with poised and tremendous power, rhythm and universal spirit... (Paul Robeson, the great forerunner)

Blacklisted, but firm, he wrote—“Here I Stand” in 1958

Prologue: A home in that rock

I take my stand

“Love will find out the way”

Our right to travel

The time is now

The power of Negro action.

Epilogue: Our children, our world... Paul Robeson, the Saint... Sahn-tohn

Based in England between 1927 and 1938

Perused Europe for the common good and in solidarity with the oppressed and working people—promoting dignity for all—

In 1950 his U.S. passport was seized, revoked—but he continued to stand tall with steadfast devotion—refusing to answer questions whether he was a member of the Communist party—

Remember Joseph McCarthy—McCarthyism—Hunts—the Hunter...

In 1958 after regaining his passport he performed in concerts abroad

“Old Ark”

“Old Ark’s are moving in the Spirit of God

When I get to heaven

Gonna put on my shoes walk all over God’s heaven.”

And

“Oh when the saints go marching in

I wanna be one in dat number.”

The Saint—(sahn-tohn)

Standing tall with his father Rev. W.D. Robeson,

His mother Maria Louisa Bustill, a school teacher who died when he was six,

Frederick Douglas, Harriet Tubman, Sojourner Truth, Mary Church

Terrell, Booker T. Washington, Marcus Garvey, W.E. B. Debois,

Reverend Benjamin C. Robeson, Ben Davis, the Birmingham

Children, Medga Evers, and young men of Mississippi, etc. etc...

As the torch is passed with steadfast devotion as he admonished

artists, singers, actors, writers, comedians, musicians...

The struggle continues...

“Thank God Almighty, we are moving”

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The Saint—(Sahn-tohn)

His spirit encompasses time...

“Swing low, sweet chariot

Coming for to carry you home.”

## References

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|----------------------|---|
| Bathersfield, Arnold | -Negro Spirituals                           |
| James, C.L.R.        | -The C.L.R. Reader, Edited by Anna Grimshaw |
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A Tribute of Wilfred Bathersfield

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