

# Evergreen Productions 1 and Friends

*Present*

**DRAMATIC ECHOES OF THE SOUL**

**AND**

**A CULTURAL “UPLIFT WITH STYLE”**

**BY JAY BEE’S FASHION/BUXTON SHIQUE**

**SAVOR ALL!**

**BLUE/BLACK OF THE BLUES!**

**“NAVIGATE THE BALANCE \_DISSECT AND BISECT”**

**GRAVITY –HUMAN DYNAMICS—NON-LINER!**

**MESSAGE MOVEMENT—DEEP! IDENTITY INNATE—**

**JAZZ-FUNK-ALL BLUES! RHYTHM! RHYTHM!**

**W.E.B. DUBOIS ASSERTED IN 1960**

**“THE PROBLEM OF THE TWENTIETH CENTURY IS  
THE PROBLEM OF THE COLOR LINE”**

*SERENGETI GALLERY*

*7919 CENTRAL AVE.*

*CAPITOL HEIGHTS, MD 20743*

*SUNDAY, FEBRUARY 23, 2025*

*\*\*\*\*\*1P.M—3P.M.\*\*\*\*\**

# EVERGREEN PRODUCTIONS 1

Voice of, and for the voiceless ...

Is a cultural organization which purports

- ◆ to teach and promote all aspects of theatre techniques for enrichment and artistic development
- ◆ to produce stage presentations which are local expressions in drama, literature, music, costume, and stage design
- ◆ to establish a working and useful link with other theatre groups through group discussions, forums, panels and lectures

For the past 43 years, Evergreen Productions has been participating in poetry readings and cultural presentations. The group is comprised of poets, musicians, dancers, designers, actors, and humorists. The poetry is accompanied by music and in some cases, by dance.

Evergreen Productions has eight plays in its repertory:

*Dem Seh, Mattie Tel Mattie, Nose For Jokes, Ameica, Black Sage, Hopscotch William, The Name of the Game, and Tale of the Times.*

Evergreen Productions uses the arts of poetry, song, dance and the drum to educate and stimulate thought. The presented materials are written and arranged by the group, which draws its raw materials from the rich African heritage, present and past experiences coupled with universal impressions, as the group confronts the changing imagery of the sphere.

Evergreen Productions' ingenuity lies in its presentations.

Evergreen Productions 1 engagements include:

- \* Queh KWEH
- \* Poetry Readings
- \* Cultural Events—Folk Festivals
- \* Educational Forums
- \* Social Commentary—Humor ...

For Further information contact:

Patrick Bathersfield	(301) 322-5475
Chikuyu Johns	(202) 403-1550
Desmond Linton	(240) 401-5373
Baba Mosi	(301) 802-4022
Juanita Peterson	(202) 251-3032
Baba Kongo	(301) 789—4784
Carol Frazier	(301) 785—1279
Deloris Favors	(240) 308—0174

## **BUXTON SHIQUE CRITIQUE!**

Ah! Buxton Shique—navigate the spectrum—No artificial intelligence or automated reasoning algorithms!  
Life is Rhythm and Rhythm is Life – syncopate as you navigate the spectrum! Relax! Breathe the breath—one nostril at a time—left then right—out in then Exhale slowly. Innateness and cosmic consciousness surging—Love the Mind! Summon the creative forces—The “All” within! Drum! The spirits are trolling and the ancestors are mystified – no mythology, but innateness! Ah Collaboration! Whether on the red carpet virtually, on line or in the Art Boutique store physically swaying and radiating with glee –customer care is optimum as Buxton Shique caters for all sizes 0 to 24 and they are compassionate and people friendly – dignified – so peruse and shop at Buxton Shique. Ah! Buxton Shique Breath taking! Ancestors are re-tooling—open the mind as Buxton Shique is formulating and forging identities—sit/stand, introspect and relax – Breathe the Breath – snap your fingers – tap your feet – rock/shake – if you would or could – exhale slowly one nostril at a time – left then right! Yes! Adept Buxton Shique collections – illuminates and sets the transformative, innovated stage for the designers, artisans, models and aids to enlighten and “uplift” your critical consciousness as they glide pass you with precision, grace, dexterity, purpose and poise... Buxton Shique is invigorating and pure elegance is fashionable—Stay the Course!

**BUXTON SHIQUE CRITIQUE!**

© Arnold P. Bathersfield Within the Scope Pages 45-46.

**BUXTON SHIQUE CRITIQUE!**

5/23-5/24/2021

© Arnold P. Bathersfield 2021

## CHIVALROUS!

Spirited – open the Eye – The “Eye” – no need for sun glasses –  
The “Sun” is deep within—Breathe the Breath! Transmute!  
Drum! Drum! Drum! Rhythm! Rhythm! SERENGETI GALLERY -  
wisdom imbued— creative consciousness enhanced—ancestors  
immortalized. Therapeutic Incarnation! Breathe the Breath—  
Exhale—inhale—open the eye—The eye! Rejuvenate the core of  
Being Afrikan! Art is pure—Natural/Visual/Mystical/Divine—No  
tragic flaws!

Life forms intact—in motion! Natural environment—Maasai  
Mara 12,000 square miles— Tanzania/Kenya! Premiered! Innate  
spiritual attunement—Intergalactic!

Rhythm! Rhythm! Rhythm! Art/Culture purifies the mind—the  
“Being” Non Linearity—“Spiritual Awakening”-  
Electromagnetism! Rhythm! Rhythm! Rhythm! Vibrate—  
Emancipate self! Be transformative! Clap your hands – Tap your  
feet—snap your fingers—roll your eyes—Breathe the Breath!  
Incantation! Peruse the Gallery—introspect—reflect—vibratory  
forms are coming at “You” - just open your mind—transmute -  
awake your ancestral traditional spirituality—magnify your foot  
prints—engage and support the artists—Relax no fear—Oneness  
crystallized! Reflectively—Succinctly the Serengeti Gallery is a  
Natural environment– Nature Imploring! Share your experience!  
Cherish the Treasure.

The Serengeti Gallery is “Upful”!

Spirited!

CHIVALROUS!

8/3/2018 © Arnold Bathersfield REVIVE pages 7-8.

## **PROGRAM**

DRAMATIC ECHOES OF THE SOUL AND A CULTURAL “UPLIFT  
WITH STYLE”  
SAVOR ALL!

MASTER OF CEREMONIES .....GEORGE ABRAMS  
PRESENTER/PRESENTERS..... EVERGREEN PRODUCTIONS 1  
ENTREATY.....HOLLIS “FLASH” LASHLEY  
MUSICAL RENDITION ..... CAROL FRAZIER  
POETRY .....VERBENA REED  
DRAMATIC MUSICAL RENDITION.....SHERRY ANN PRIETO  
PIONEERING POETRY IN MOTION... EVERGREEN PRODUCTIONS 1  
POETRY..... HOLLIS “FLASH” LASHLEY  
LITERARY “SNAP SHOT” .....Dr. CARMEN SUBRYAN  
LITERARY “SNAP SHOT” .....JOHN MASSAY  
DRAMATIC ADAPTION ..... JILLIAN MOORE

## **INTERMISSION**

DRAMATIC ADAPTATION .....DELORIS FAVORS  
A CULTURAL “UPFUL WITH STYLE” BY JAY BEE’S FASHION/  
BUXTON SHIQUE!  
CAVALCADE OF FOLK SONGS EVERGREEN PRODUCTIONS 1 &  
FRIENDS  
WE HAVE A JOB TO DO .EVERGREEN PRODUCTIONS 1 & FRIENDS

\*\*\*\*\*

## FOLKLORE

Some of the things meh grandmother use to say!

- \* All skin teeth nah laugh.
- \* All dead people nah Deh ah burial ground
- \* All bad mahn get he day
- \* Hag ah pen nah hag ah grass.
- \* Massa train he boar fuh selective service an boar understand ...(Stud)
- \* Hag feed with the snout but he know wha he ah look fah.
- \* Hag like grave yard but mahn ah still eat ham.
- \* Yuh can't fence in boar fuh too lang.

## ACKNOWLEDGEMENTS

Special thanks to ever present: Maurice Ettienne, Jillian Moore, Hollis "Flash" Lashley, Dr. Carmen Subryan, George Abrams, Keith Easton, Ruth "Babs" Wills, Ade & Ann Onadeko, SAMANTHA AJEBON, Yvonne Barrow, Genevieve Adams, Maxford Wolfe, Robert Burke, Nantambu Ahota, Ingrid Neal, Bernadette Hermonstyne, Eusi Kwayana, Robert & Kofi Bathersfield, Ann Marie Cassia, VERBENA REED, SHERRY ANN PRIETO AND Dr. RUBENA SMITH.

To Professor Wisson West—family, Kassim Khamisi, friends and staff of the Serengeti Gallery, we are Grateful!

ALSO: Ms. Williams and Staff of Landover Printing Center!

And

To you, our audience and all others, who so willingly gave us your support, thank you!

\*\*\*\*\*

If you appreciate what you have experienced or would like more information, please contact us.

## ALL BLUES!

Loosen up –

Accentuate the breath – living energy – vibrate!

No Gloom – heaviness of heart – reflective!

Drum! Drum! Drum – living art!

Sonnet – Triolet – villanelle – free verse Iambic –memoirs—

verse—Rhythm! Rhythm! Rhythm! Navigate the balance—

dissect and bisect gravity – Human dynamics—non-linear!

Message movement – deep! Identity innate – Jazz—Funk -

All Blues! Rhythm! Rhythm! Rhythm!

## ALL BLUES!

8-1-2024 © Arnold Bathersfield 2014 Foot Prints page 6.

## NAVIGATE!

A universal “chant” - a call!

Habari Gani—Imani (faith)

The Kalpa (cycle) - doctrine of opposites (The Principle of cause and Effect) continue and I am submitting that this is time for enlightenment, restoration, transformation, renewal—being and becoming! Life force—A call for us with the “Drum” to be “Ever Watchful” - find the balance! Understand the past as we power Up! Be grateful to be empowered—The narrative continues! Continue the work—the dolphins are emerging—Be vigilant -

Navigate!

1/2/2014 © Arnold Bathersfield Foot Prints page 3



“WALK GOOD”!  
EMBRACE THE “LIGHT”!  
Great “Mother Earth” day -  
The journey progresses—Introspect!  
Navigate the course—Reflectively!  
Breathe! Birth days are “sparks” in the cosmos—  
Continue to ignite them-  
Hug the light! Life “Lang” -  
The essence of “Being”!  
“WALK GOOD”!

2/7/2014 © Arnold Bathersfield 2014 Foot Prints of The Soul  
page 33.

\*\*\*“Freedom is the Fire which burns away illusion” James Baldwin—No Body Knows My name P.148.

\*\*\*\* Du Bois Left us with this: “I believe in Pride of Race and Linage and self; In pride of self so deep as to scorn injustice to other selves...” W.E.Dubois , Dark Water (New York: Schocker Books 1969 Page 3)

\*\*\*Check Collectivism Page 34.\*\*\*

## IN FACT

### **In Fact**

**We are with you...**

**We are poetic maestros...**

Creators, revolutionaries, mystics...

Literary extraordinaries, trendsetters,

Analyzing and recording truths of our story...

We are educators—we are students...

We are indigenous—we are “in-being” ...

We are instruments—we are the elements using rhyme and  
rhythm to elucidate consciousness...

In Fact

We are with you...

© Arnold P. Bathersfield 2003 JAH RHYTHM “THE ALL” PAGE 15.

## NOTHING NEW!

Nubians/Abyssinians/Ethiopians—The Mound Builders—  
Living/Light!

Echoes of the Soul—Vibration—Rhythm—Transmutation!

Shackled minds—unravel the psychosis—“religion is a  
weapon of conquest” - Coupled with the falsification of  
History—Manipulation of consciousness! Free up— no bonded  
property—no fear—no weakness—breathe the breath—Living  
energy! Drum! Innate indigenous Rhythms—Nature Speaking—  
Listen—Listen! Listen. Feel the vibration tingling—Get with it!  
Let the “I” dance—jig—leggo /break away—titivate—flounce—  
wine—jump up—Snap fingers—tap feet if the “You” could!  
Laugh—sing—hum—vibrate! Innate elements of rhythm—  
rhythm—intergalactic—echoes of the Soul! Shango—Caiso/  
Kaiso, Soca, Blues, Jazz, Reggae, Rhumba, Salsa, Souk/Zouk,  
Cadence, High Life—universal music of the mind—as the “Me”  
vibrates—Levitates and transmutes the innate repertoire: oral  
tradition, humor, myths—Indigo of Blue/Black—“Blackness of  
the Blues”, etc. savor all and the woven messages! Living  
energy! Drum! Drum! Drum! Dance the Dance—vibrate—  
levitate—transmute! Rhythm! Rhythm! Rhythm!

Echoes of the Soul—living/Light!

Nubians/Abyssinians/Ethiopians—The Mound Builders!

NOTHING NEW!

1/16/2017

© Arnold Bathersfield 2017 LIFE LINE PAGE 14 AND PAGES 34-  
35!

**BUXTON SHIQUE  
COMMEMORATING**



**43 + YEARS**

**EVERGREEN IS DEEP WITHIN—LIVE, GROW,  
BLOOM, BLOSSOM AND BE FIRM FOREVER!**

**©EVERGREENPRODUCTIONS1.COM**