

An "IDEA"

In this article it would be established that an idea when formulated constitutes thinking. The process of "thinking" is an association process where comparison is made with an object both mentally and physically. An unexpressed idea is an "idea" which goes through the said process, but finds itself in an unconscious "state of affair" of suppression and resistance, which involves forces that cannot be controlled freely unless analytical work is conducted with "self".

Both unexpressed and expressed ideas are conveyed by means of eye movement, sounds, gesticulating and body movement. Yet the entire process of expression is not given careful thought and weight, because of the sociological and individual standards of "within" (environment inside the individual) and "without" (environment outside the individual). Through "energy utilization of an "idea" and the imagination which goes with the process, stages are set and actors move too and fro trying to convert and gain reassurance of their positions and strength. One is therefore left with "right" and "wrong" which does not constitute "thinking". In a mental process "right" and "wrong" is non-existent because the "frame" bears an image which is authentic to the "actor" and the picture is real, because it is conceived as conscious.

The relationship of an "idea" without can be met with much criticism, because conflict is natural, but can be utilized with respect for human worth, which constitutes mental and physical activity. Therefore treating an "idea" as "energy utilization" and as a driving force behind expression and motivation will solve the generally created sub-divisions among "man" (who is the pinnacle of all conflict and suppression).

To understand "self" is to respect and appreciate an "idea" for it entails a mental and physical process. Moreover, to ignore an "idea" is to disregard "human worth" and existence. It is human to "think" and the control of an "idea" lies within "you" and only "you" can unfold.