

Weaving C. Jeanean Gibbs

A poet of the matriarchal Ark -----

Magnetize and immortalize --- “Drum People “-----

--“We are the Drum People” ----

The omnipotent author ---- Drum, Drum, Drum ----

Create rhythm, rhythm! – bottle, spoon, grater, steel pan, bamboo, conch
shell, horn, flute, --wind instruments ---.

Spice it up, spice it up! Yes! – premiere “Island Roots” ---

Limbo, reggae, jazz, calypso, carnival ----

We are a people of consciousness ---, rhyme and rhythm ----.

The drum, the drum, the drum! -----

---- Weaving C. Jeanean Gibbs ----

The flowers of the first drum song ---

we move to the sound of the talking drums ---

the Village drums – Bongo drums –

Shango drums –Voodoo drums –

Goombay drums – Reggae drums –

Calypso drums --- Bamboo drums ---

Drums in steel --- in pans ---

Belleau drums – Calenda drums ---

Rhumba drums --- Conga drums ---

Jazz, Blues drums --- Soul drums ---

Drums in our soul --- In our Blood" ---

C. Jeanean Gibbs celebrates life using metaphorical language, which she perfects-

A Shawoman, -- Yes! A Shawoman! ---

A messenger – with “The Message Makers”! –

You! See the Picture! –an anthologist ---

A poetic and cultural activist of the highest order ---

Understands the nature of “beings” and “beings” ---

Elucidates – “Run Away Slave” and “Spirits of the Ancestors” –to the
fore – Yes! to the fore.

C. Jeanean Gibbs – respects life and life forms --- seen and unseen –

Compiles, -- “Echoes of the Caribbean “ –Stage -- “Christmas in the Caribbean”---

How, prophetic! Yes! Prophetic ---

Bringing into being --- “Caribbean Creative Circle” ---

Always capturing the vibrations hidden in the wind ---

Evoking the Elders --- “Gurus and Griots” ---

A true poet of the Matriarchal Ark! --- Fraternize with “Black Woman

Playwrights Group” ---

A Herbalist, -- A Traditionalist ---

Love Nature, Love God, Love Life, --- Love Humanity ---

A mother to all –embraces universal sisterhood and brotherhood ---

Recognizes the frailty of humans – postulates and pen ---

“When the time come” --- “No weeping, no mourning” ----

And muses ---

“Let farewell for me be, a joyful occasion” ---

“Overflowing with positive vibrations ---

“Let there be reciting of poems and singing of songs ---

“A dash of Humor, and please let – the little ones have fun”

How axiomatic! ---

C. Jeanean Gibbs ----

A Trini and true Roman Catholic --- to the Bone!

Weaving C. Jeanean Gibbs!

Deceased-Monday May 5, 2008

‘ZERO’ ISBN 0961391979