

RHYTHM TRANSFORMS THE UNIVERSE
9/27/05 – 9/28/05

I WISH TO EXPRESS MY DEEPEST GRATITUDE TO REVEREND PAULETTE HANNIBAL OF ARUNDEL CONGREGATIONAL (MISSIONARY CHURCH) AND THE MEMBERS, THE GUYANA COMMUNITIES AT LARGE-WISMAR/LINDEN, BUXTON/FRIENDSHIP AND ADJOINING COMMUNITIES IN PARTICULAR AND DIGNITARIES.

SPECIAL APPRECIATION IS EXTENDED TO ANDREW AND RITA PHILANDER AND FAMILY WHO LABOURED RELENTLESSLY IN ADMINISTERING COMMITTED CARE TO MY FATHER. THANKS.

MORTIMER AND PETER BATHERSFIELD, HIS NEPHEWS WHO SPONTANEOUSLY TOOK THE NECESSARY ACTION AFTER THE DEATH OF THEIR UNCLE. "IN ONE" ---THANKS.

I RECEIVED A TELPHONE CALL ON SATURDAY, SEPTEMBER 3, 2005 ABOUT 8:20 P.M- FROM MY SISTER, JEAN STATING, AND I QUOTE, "DADDY DIED-I RECEIVED THE CALL A FEW MINUTES AGO." I TOLD HER I WOULD CALL HER BACK. I THEN ALERTED MEMBERS OF THE HOUSEHOLD AND PROCEEDED TO CONTACT A FEW FRIENDS LOCALLY AND SOME OF HIS FRIENDS AND FAMILY MEMBERS IN NEW YORK, OHIO, AND CALIFORNIA.

HOW CAN ONE SUBDUE "DEATH."

RHYTHM TRANSFORMS THE UNIVERSE ----

RISE AND FALL ----

FEW OF US STUDY TO SERVE THE COMMUNITY

OTHERS HAVE AN EXPERIENCE

SOME ARE SEEKERS OF THE EXPERIENCE

MANY –SO MANY ADDRESS SOCIAL PROBLEMS

AND ETHICS INSTEAD OF THE MYSTICAL EXPERIENCE

HE SUPERSEDED ALL –

WITH RHYME AND RHYTHM –

THE ANCESTRAL TONGUE OF PARABLES –

YES, PARABLES

THE WORLD OF THE DEAD / THE WORLD OF THE LIVING

MY FATHER, WILFRED FITZPATRICK BATHERSFIELD, MEANS DIFFERENT THINGS TO DIFFERENT PEOPLE-TO SOME: A TAILOR, POLICEMAN, COUNSELOR, INNOVATOR, LODGE MAN, CONFIDANT, HUMANIST; TO OTHERS: DISCIPLINED, HONORABLE, AND STEADFAST. HE WAS AN EXQUISITE DRESSER FOR ALL OCCASIONS-**HAT, SUIT AND TIE WITH TIE PIN, MATCHING SHOES, SOCKS, CLEAN SHAVED.** LATER, HE HAD A FLARE FOR COLORS, AND AS A PROMOTER, HE DESIGNED HIS OUTFITS – SYNCHRONIZING COLORS TO SUIT THE OCCASION. HE DANCED WELL AND COMMANDED ATTENTION WHEN ASKED TO

DEMONSTRATE STEPS TO CALYPSO, REGGAE, CADENCE, ZOUK, MERINGUE, AND THE ELECTRIC SLIDE.

EVEN THOUGH I DID NOT SHARE HIS PHILOSOPHY ABOUT LIFE, I DETERMINED THE QUALITIES HE POSSESSED THAT I WANTED TO EMULATE.

HE WAS BORN THE SAME YEAR WITH BASSIST –JOHN SIMMONS, TENOR SAXOPHONIST - JOHN HANDEE, VOCALIST – JOE WILLIAMS, JUST TO NAME A FEW. IRONICALLY, MY FATHER COULD ALSO HOLD HIS OWN AS A BARITONE, WHICH HE DEMONSTRATED AS A MEMBER OF THE POLICE MALE VOICE CHOIR.

IN 1969, HE RETIRED IN ORDER TO ACQUIRE RETIREMENT FUNDS TO FACILITATE HIS CHILDREN'S FORMAL EDUCATION. FOR THIS WE, HIS CHILDREN, HAVE COMMENDED HIM. WHAT FORESIGHT, INSPITE OF THE PREVAILING AND PREVALENT NEGATIVISM! HIS MIND SET WAS THE UNIVERSAL SET, ELEVATING, MOTIVATING, AND UPLIFTING THE HUMAN SPIRIT OF THOSE HE CAME IN CONTACT WITH DAILY, DEMONSTRATING BEHIND THE SCENES HOW THEY COULD MAKE ENDS MEET THROUGH CREATIVE AND INNOVATIVE METHODS: HIS CAKE SHOP – FLAMINGO PARLOR; HIS PRIVATE CAR TURNED INTO ONE FOR HIRE-HC842; BICYCLE RENTAL ON THE PAVEMENT OF DEMICO HOUSE; JUKE BOX – FLAMINGO; EL BINGO SQUARE AT LINDEN FAIR, OR HIS OTHER PROMOTIONS AND INVESTMENTS: "UNDERCOVER". DURING COLONIAL TIMES, THE POLICE COULD NOT OWN PROPERTY – AS I UNDERSTAND IT. BUT HE CONTINUED TO CREATE A WAY FOR HIMSELF AND OTHERS FOR THE COMMON GOOD. HIS ADDITIONAL VENTURES INCLUDED THE FEEDING OF THE ELDERLY, THE CHILDREN'S FAIR, PARTIES AND SCHOLARSHIP DONATIONS, ROCK STONE COMMUNITY DEVELOPMENT PROJECT, FUND RAISERS: POLITICAL, RELIGIOUS AND SOCIAL. HE ALSO TRIED A DRUG STORE AND WRITING CALYPSO, BUT I DO NOT KNOW WHO WAS THE SINGER.

IF YOU ENTRUSTED HIM WITH SOMETHING, YOU WERE ASSURED THAT IT WAS SAFE BY "OFFICER / POLICEMAN". IT WAS ONLY LATELY THAT HE STARTED TO LAPSE AND UNSCRUPULOUS INDIVIDUALS ASSUMED CONTROL OF HIS AFFAIRS.

HIS CREATIVITY WAS ENHANCED BY TRAVELING, AND AS HE ACQUIRED IDEAS, HE IMPLEMENTED THEM TO FURTHER HIS PROMOTIONAL TECHNIQUES. HE HAD NUMEROUS OPPORTUNITIES TO MIGRATE TO THE CARIBBEAN, SURINAME, ENGLAND, AND THE U.S.A., BUT HE VEHEMENTLY REFUSED. HE HAD A WAY- HIS WAY. IF YOU PURCHASED A DRINK FOR HIM AT A PARTY, HE TOOK IT AND IN SOME WAY, HE PASSED IT TO SOME ONE ELSE. I GUESS BUSINESS AND LIQUOR DO NOT MIX.

HE DID NOT INITIATE POLITICAL DISCUSSIONS WITH ME, AS I DID WITH HIM. HE DID NOT UNDERSTAND MY PERSONAL AND POLITICAL STAND IN 1975, BUT HE LATER DID; BUT I GOT THE WORD THROUGH A FRIEND OF HIS. THAT'S HIS WAY. I RESPECT IT THEN AND LOVE HIM.

WE SALUTE YOUR "BEING"

FOR WISDOM, VISION, COMMITMENT, TENACITY, CANDOR, AND PERCEPTIVENESS.

YOUR FOOTPRINTS CANNOT BE MEASURED – THEY ARE NEAR AND FAR....

A STALWART TO MANY – BECAUSE YOU KEPT THE FAITH WITH DIGNITY AND PRIDE...

AS YOU BELIEVED: GUYANA IS FOR GUYANESE

WE SALUTE YOUR "BEING".

EXCERPT FROM – A TRIBUTE TO WILFRED BATHERSFIELD AND MEN AND WOMEN OF "PURPOSE" 1998

AND CELEBRATED 2002 © Arnold Patrick Bathersfield 9/27/05-9/28/05

BOOK: CROSS ROADS © 2005 ARNOLD BATHERSFIELD

ISBN – 10: 0-9613919-6-0